

1918

Hello Wisconsin (Won't You Find My Yonnie Yonson)

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Edgar Leslie

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Recommended Citation

Kalmar, Bert; Leslie, Edgar; and Ruby, Harry, "Hello Wisconsin (Won't You Find My Yonnie Yonson)" (1918). *Historic Sheet Music Collection*. Paper 574.

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HELLO WISCONSIN

(WON'T YOU FIND MY YONNIE YONSON)

WORDS BY
BERT KALMAR and EDGAR LESLIE

MUSIC BY
HARRY RUBY



ANNA CHANDLER



KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS
Strand Theatre Bldg. Broadway at 47th St.
NEW YORK

BARBELLE

Hello Wisconsin

(Won't You Find My Yonnie Yonson?)

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
HARRY RUBY.

Moderato.

Till ready

On a lit-tle farm in Swed - en — Miss Hil - da Hon - son one day —
 When she land-ed in Wis - con - sin — Her Yon - nie Yon - son was there —

Sold all her pigs, hors - es and rigs, Packed up and sailed a - way —
 Yon full of pride, made her his bride, Oh! what a hap - py pair —

When in old New York she land - ed — They asked her "are you a - lone" —
 Years have showered them with bless - ings — Two lit - tle ba - bies so high —

She answered "No I've got a beau Yust let me tel - e - phone"
 When shadows creep They go to sleep Hear - ing this Lul - la - by.

Chorus.

Hel - lo Wis - con - sin! wont you find my Yon - nie Yon - son? Yust

tell him his Hil - da Hon - son Yust got off the boat by Yimminy How she wants him!

You'll know Yon Yon - son Cause hes o - ver six feet high

Hell yump with yoy when he knows I came cause my Yon - nie Boy gon - na change my name from

Hon - son to Yon - son So Wis - con - son Good - bye. - bye.

The More I See Of Hawaii

The Better I Like New York.

Words by
BERT KALMAR.

Music by
ARCHIE GOTTLER.

Chorus.

The more I see of Ha - waii the bet-ter I like New
The more I see of Ha - waii the bet-ter I like New

York I would-n't give an inch of Her-ald Square for
York I'd ra - ther be a poor old Broadway quince than

all the ac - res that they have down there And a Broad-way squab Is
an - y mil - lion-aire Ha - wai - ian prince And I miss the dough I

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves with a grand staff (treble and bass clefs). The lyrics are written below the melody. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

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